

ChiZine Publications Presents

**Spring 2019
Catalogue**



ChiZine Publications is willing to take risks. We're looking for the unusual, the interesting, the thought-provoking. We look for writers who are also willing to take risks, who want to take dark genre fiction to a new place, who want to show readers something they haven't seen before. CZP wants to startle, to astound, to share the bliss of good writing with our readership.

We want stories using speculative elements—magic, technology, insanity, gods, or insane-magic-technology-gods all in one—to show the dark side of human nature. The good guy can feel—and act on—anger, hatred, vengeance, just like the villain. Heroes don't always win, conclusions don't always wrap things up nicely, and sometimes things can take a turn that's just plain weird . . . even for the genre.

Larger presses are sometimes forced to play it safe: plots and stories we've seen before, because that's what the public seems to crave. Teenage vampire angst; multi-book sword and sorcery series; and spaceships, fleet admirals, and invading aliens. Sometimes it can feel like we're all just reading the same stories, over and over, just in slightly different settings.

Because we're a smaller outfit, we can take some risks—find authors and manuscripts that are trying to move the genre forward.

Come With Us!

CZP wants fiction that takes that next step forward. Horror that isn't just gross or going for a cheap scare, but fundamentally disturbing, instilling a sense of true dread. Fantasy that doesn't necessarily need spells or wizards to create a world far removed from ours, but that imbues the story with an otherworldly sense by knocking tropes on their heads. Science fiction that isn't just about space travel and gadgets, but about what it means to be human—or what it means not to be.

We want to give our readers characters we genuinely care about. Stories that, if you removed the genre element, could still stand on their own.

Bottom-line: If you like one CZP book, chances are, you'll like them all.

—Brett Savory, Sandra Kasturi, and the CZP staff

WHAT PEOPLE ARE SAYING ABOUT CHIZINE PUBLICATIONS

"ChiZine Publications continues to hit the mark. I don't know what's in the water up in Canada, but it's turning out some great writers, and CZP is finding and publishing them with amazing alacrity." — Rose Fox, *Publishers Weekly*

"... ChiZine Publications is the best publisher in the business. Every book published by the company is top-notch fiction that is unmatched by any other publisher. . . ." — *Minneapolis Examiner*

"If nothing else, you know they'll do a beautiful book for you." — David Nickle, author of *Volk*

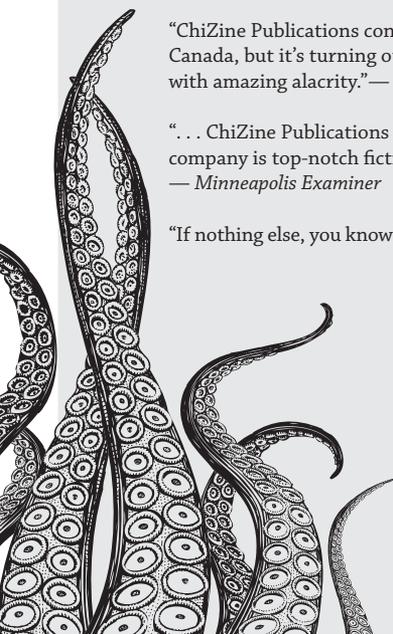


CHIZINE PUBLICATIONS

Peterborough, Canada

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My favourite girl that I never see

Courtney Løberg
FANTASY | GRAPHIC NOVEL

My favourite girl that I never see is the story of a backwoods witch. Rejected by her closest friend, Ori exiles herself on a hermitage deep in the boreal forest outside the town of Boyle. One day, she meets Gideon, a member of the local youth group who holds extensive knowledge on local botany and an obsession with the occult. As Gideon and Ori trade knowledge, they form a tenuous friendship. In rich, autumn watercolor, this prairie folktale traces Ori's paranoid path through the lonely, marshy forest. Isolation, heartbreak, and ritual interweave online and IRL as Ori tries to identify her true friends and hold onto the version of reality she knows.



96 PAGES

ISBN: 9781771484862

USD \$18.99/CAD \$24.99

8.5 x 8.5

TRADE PAPERBACK

MARCH 19, 2019

COURTNEY LØBERG is a comic artist and poet from the Peace Region of Alberta. She spends a lot of time staring at insects, gas stations, and having half-sublime experiences on the prairies. At the University of Saskatchewan, she created and taught a studio course on making comics. Her poetry and comics have appeared in *Augur*, *untethered*, *Ink Brick*, and Leah Wishnia's *Happiness* anthology, among others. She has created several mini-comics and one self-published graphic novel, *The Rangeroads*. *My favourite girl that I never see* is her first graphic novella.

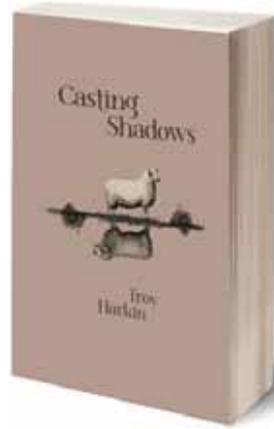


Casting Shadows

Troy Harkin

DARK/WEIRD | POETRY COLLECTION

Casting Shadows collects for the first time the twisted poetry of Troy Harkin, wherein you will find yourself among scalpers, neck bags, and nocturnal sheep that hate you. Clive Thompson (*Smarter Than You Think*) once described Harkin's verse as "Carnival of Mayhem" poetry. That works. In fact, Troy Harkin suffers under the influences of Richard Brautigan, Nick Cave, and the koans of latter-day Dudeism. Language is both his Lego blocks of lust and monster truck of love. He's versatile that way.



96 PAGES

ISBN: 9781771484824

USD \$17.99/CAD \$21.99

5.5 x 8.5

TRADE PAPERBACK

APRIL 16, 2019

TROY HARKIN was born in Halifax, Nova Scotia. He spent a good deal of his early days as a playwright and poet, performing his works in and around Toronto.



As Close to the Edge Without Going Over

David Silverberg
SCIENCE FICTION | POETRY COLLECTION

Poet and theatre artist David Silverberg has written a unique poetry collection that probes where our future is headed, mixing science fiction, horror, and magic realism. Encouraging us to examine how we'll live and love in decades to come, Silverberg provides us with an extraordinary book filled with biting humour, insight, and a flair for the fantastical.



72 PAGES

ISBN: 9781771484848

USD \$17.99/CAD \$21.99

5.5 x 8.5

TRADE PAPERBACK

APRIL 16, 2019

DAVID SILVERBERG is a spoken word poet, arts educator, workshop leader, artistic director, producer, and journalist. He founded Toronto Poetry Slam, one of Canada's largest spoken word events. His first theatre show, *Jewnique*, debuted in Toronto in 2018. He has performed all across Canada.



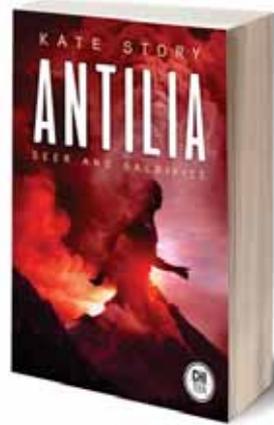


Antilia: Seer and Sacrifice

Kate Story
FANTASY | YOUNG ADULT

Rowan and Ophelia, separated and lost in Antilia, find that the magical land of their childhood dreams has been ravaged and divided. Ophelia navigates a labyrinth of psychic peril; Rowan learns the fighter's survival. Can the Chosen come into their power, turn Antilia and Earth from destruction, and find the courage to stand against the forces of oppression and hate?

Seer and Sacrifice brings the Antilia chronicles to a gripping conclusion.



280 PAGES

ISBN: 9781771484886

eISBN: 9781771484893

USD \$14.99/CAD \$17.99

TRADE PAPERBACK/EBOOK

5.5 x 8.5

MAY 21, 2019

KATE STORY is a writer and performer. A Newfoundlander living in Ontario, her first novel *Blasted* (Killick Press) received the Sunburst Award's honourable mention for Canadian Literature of the Fantastic. She received the 2015 Ontario Arts Foundation's K.M. Hunter Award for her work in theatre. Recent publications include short stories published by Tor Books, Stone Skin Press, and Exile. Her story "Demoted" was featured in CZP's *Imaginarium: Best Canadian Speculative Writing 2015*. Her first novel, *This Insubstantial Pageant*, is out with ChiZine, as is the first book in the Antilia series, *Sword and Song*.



And Cannot Come Again

Simon Bestwick

HORROR | SHORT STORY COLLECTION

Funny, frightening and moving, the stories in Simon Bestwick's new collection explore how our childhoods mark us, our regrets haunt us, and how our innocence is sometimes lost—and sometimes taken away.

A young policewoman is drawn into a dreadful bargain. Murdered girls walk the streets of Manchester beside their still-living friends. Tormented children call on an urban legend for help, and the events of a long-ago summer and first love return with lethal consequences for four childhood friends. All this and more besides, in these fifteen short stories and novelettes from the author of *The Faceless* and *The Feast of All Souls*.



300 PAGES

ISBN: 9781771484923

eISBN: 9781771484930

USD \$17.99/CAD \$21.99

6 x 9

TRADE PAPERBACK/EBOOK

JUNE 18, 2019

SIMON BESTWICK was born in Wolverhampton back in the '70s. In 2015, he moved to the Wirral with the author Cate Gardner, and in 2016 they got married. His school years were horrible. His college and University years were great. A succession of dead-end and/or soul-killing jobs followed—office worker, fast food operative, WP operator, training administrator, call centre worker. Now, finally, he is self-employed and doing what he loves. So far he has published three novels, a chapbook, and four short story collections. Two new novels are forthcoming and he's working on others, not to mention a screenplay.

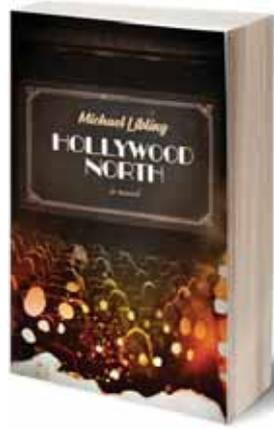


Hollywood North

Michael Libling
HORROR | NOVEL

Jack Levin is the boy who finds things. “Gus” Berry is the boy who wants things. Annie Barker is the girl who believes in things. And together they stumble upon a gut-wrenching secret that threatens to destroy their lives and their families.

Welcome to the 1960s and sleepy small-town Trenton, Ontario. Where hunting, fishing, arson, and drowning are the favored pastimes. Where dogs maim, trains derail, planes collide, and people vanish. Where collective amnesia rules the adult world . . . And where piece by gruesome piece, Jack, Gus, and Annie uncover the mystery at the malevolent heart of Trenton’s dark past and darker future.



300 PAGES

ISBN: 9781771484909

eISBN: 9781771484916

USD \$17.99/CAD \$21.99

6 x 9

TRADE PAPERBACK/EBOOK

JULY 16, 2019

MICHAEL LIBLING’s short fiction has appeared in a bunch of swell places, including *The Magazine of Fantasy & Science Fiction*, *Asimov’s Science Fiction*, *Realms of Fantasy*, and *The Year’s Best Fantasy & Horror*. His novella, *Hollywood North* (*F&SF* Dec. 2014), was nominated for a 2015 World Fantasy Award. He lives in Montreal.



Queen of All the Nightbirds

Craig Wolf

HORROR | NOVEL

When the new girl in school falls for one of their own, Eric and his misfit friends think it's nothing shy of a miracle. She's everything any of them could ever have dreamed of. The problem is that she's everything they have dreamed of.

Eric suspects trouble from the start. He wants Doug's girl in the worst way, and he's not the only one. And soon he's visited by bloody images and horrifying dreams. A terrible past that he and his friends have completely forgotten—and that is tied to Rebecca—begins to resurface, and Eric increasingly comes to believe she isn't human. And neither are her hungers.

Soon he will have to learn the difference between love and lust, between fantasy and reality, and the catastrophic cost that must sometimes be paid for failing to know the difference between them. Eric and his friends will learn that sometimes what you desire returns that desire . . . and more.

Love has a price. Sometimes the currency is blood.



300 PAGES

ISBN: 9781771484947

eISBN: 9781771484954

USD \$17.99/CAD \$21.99

6 x 9

TRADE PAPERBACK/EBOOK

JULY 16, 2019

CRAIG WOLF's fiction has appeared in *Transversions*, *Triangulation: Dark Glass*, *Cinema Spec*, and *Book of Shadows*, among others. He has published one collection of odd fiction, *Pressure Points*, and a short horror novel, *Trespass*. He is a graduate of the Red Earth MFA, fictioneers in Oklahoma City.



ORDERING INFORMATION

ChiZine Publications (CZP) books are available at bookstores in the U.S. and internationally through Consortium Book Sales and Distribution (cbds.com), in Canada through Fitzhenry & Whiteside (fitzhenry.ca), as well as all major online retailers.

CZP eBooks are distributed by Ingram, and are available globally at all major online retailers, as well as Weightless Books (weightlessbooks.com).

TV/film rights are handled by The Alpern Group (www.alperngroup.com).

Foreign rights are handled by the Virginia Kidd Literary Agency.



CHIZINE PUBLICATIONS

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