



ChiZine Publications
Fall 2018 Catalogue

ChiZine Publications is willing to take risks. We're looking for the unusual, the interesting, the thought-provoking. We look for writers who are also willing to take risks, who want to take dark genre fiction to a new place, who want to show readers something they haven't seen before. CZP wants to startle, to astound, to share the bliss of good writing with our readership.

We want stories using speculative elements—magic, technology, insanity, gods, or insane-magic-technology-gods all in one—to show the dark side of human nature. The good guy can feel—and act on—anger, hatred, vengeance, just like the villain. Heroes don't always win, conclusions don't always wrap things up nicely, and sometimes things can take a turn that's just plain weird . . . even for the genre.

Larger presses are sometimes forced to play it safe: plots and stories we've seen before, because that's what the public seems to crave. Teenage vampire angst; multi-book sword and sorcery series; and spaceships, fleet admirals, and invading aliens. Sometimes it can feel like we're all just reading the same stories, over and over, just in slightly different settings.

Because we're a smaller outfit, we can take some risks—find authors and manuscripts that are trying to move the genre forward.

Come With Us!

CZP wants fiction that takes that next step forward. Horror that isn't just gross or going for a cheap scare, but fundamentally disturbing, instilling a sense of true dread. Fantasy that doesn't necessarily need spells or wizards to create a world far removed from ours, but that imbues the story with an otherworldly sense by knocking tropes on their heads. Science fiction that isn't just about space travel and gadgets, but about what it means to be human—or what it means not to be.

We want to give our readers characters we genuinely care about. Stories that, if you removed the genre element, could still stand on their own.

Bottom-line: If you like one CZP book, chances are, you'll like them all.

—Brett Savory, Sandra Kasturi, and the CZP staff

WHAT PEOPLE ARE SAYING ABOUT CHIZINE PUBLICATIONS

"ChiZine Publications continues to hit the mark. I don't know what's in the water up in Canada, but it's turning out some great writers, and CZP is finding and publishing them with amazing alacrity." — Rose Fox, *Publishers Weekly*

" . . . ChiZine Publications is the best publisher in the business. Every book published by the company is top-notch fiction that is unmatched by any other publisher. . . ." — *Minneapolis Examiner*

"If nothing else, you know they'll do a beautiful book for you." — David Nickle, author of *Volk*

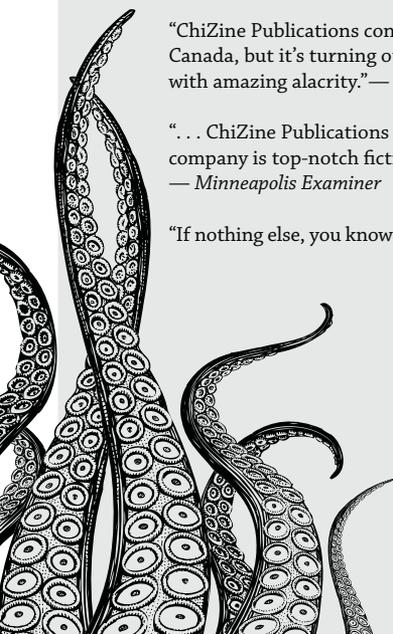


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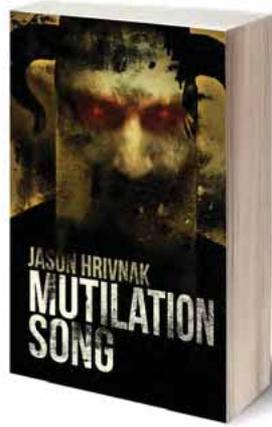
Mutilation Song

Jason Hrivnak
HORROR | NOVEL

In a series of increasingly horrific rants, the demon re-frames Thomas's declining mental health as a part of a secret training program, an occult procedure designed to cultivate the demons of tomorrow.

In the distorted world depicted by Dinn, gateways to hell lie behind every door. Friends and family are the enemy. And the only way for Thomas to survive his training is to dedicate himself to the demon's prescribed rituals of loneliness, ill health, and pain.

Equal parts ferocious and seductive, *Mutilation Song* is a boundary-shattering horror novel that uses a hallucinatory narrator to explore the extremes of mental illness.



204 PAGES

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eISBN: 9781771484626

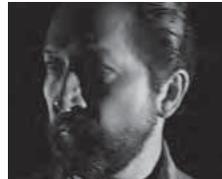
USD \$17.99/CAD \$19.99

TRADE PAPERBACK/EBOOK

5.5 x 7.25

AUGUST 14, 2018

JASON HRIVNAK was born and raised in Toronto. His first novel, *The Plight House*, was published in Canada in 2009, and had since been published in France. *Mutilation Song* is his second novel.



Postcards From Impossible Worlds

Peter Chiykowski

SCIENCE FICTION/HORROR | SHORT STORY COLLECTION

Postcards From Impossible Worlds collects 88 strange, surprising and harrowing micro-stories from *The Shortest Story*, a photo-fiction project from award-winning author Peter Chiykowski. Each page reads like a postcard sent from a life you never lived or a world that never existed. On one page, the human race wakes up to discover the oceans have vanished. On the next, the Statue of Liberty comes to life and rampages down the coast to Washington. Anything is possible in *The Shortest Story*.

The volume also contains 13 stories narrated by Cecil Baldwin (voice of *Welcome to Night Vale*) and guest stories from Robert Shearman, Helen Marshall, Shawn Coss, Sandra Kasturi, James Mark Miller, Sonya Ballantyne, and Jordan Shiveley.



192 PAGES

ISBN: 9781771484671

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USD \$19.99/CAD \$25.99

TRADE PAPERBACK/EBOOK

19 x 13

SEPTEMBER 11, 2018

PETER CHIYKOWSKI is the award-winning writer and cartoonist behind the postcard fiction website *The Shortest Story* and three very silly webcomics: *Rock, Paper, Cynic*, *Is It Canon?*, and *What's George Doing Today?*. His poems, stories, and comedy writing have shown up in places like *Entertainment Weekly*, *Newsweek*, *MTV.com*, *Huffington Post*, *Buzzfeed* and *Asimov's Science Fiction*. He is perpetually overrun by basset hounds.





Sisters in Sorrow

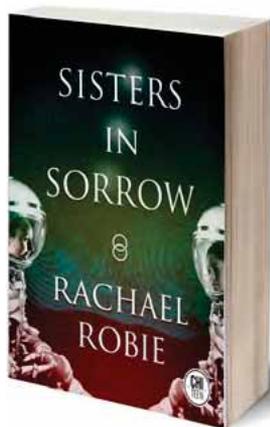
Rachael Robie

SCIENCE FICTION | NOVEL

Even telepaths have secrets. . . .

Raima's an orphaned escapee of the Martian sex trade with blood on her hands and nowhere to go. She doesn't care about advancing humanity's quest for genetic perfection, but when she's offered a job as a test subject for a medtech company, she's not in a position to refuse. Being paid to exploit her body is a relationship she understands all too well.

Then she meets Qi, a fellow labrat, and finds a new kind of relationship she knows nothing about. Qi nurses Raima back to health after daily injections leave her bedridden and when she recovers, she finds she can hear Qi's thoughts. The experiment has left her and the other survivors with telepathic powers. Surrounded by Qi's consciousness and bathed in her tenderness, Raima finds the courage to face her past and begin healing. She wants nothing more than to learn about love with Qi.



264 PAGES

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USD \$13.99/CAD \$17.99

5.5 x 8.5

TRADE PAPERBACK/EBOOK

OCTOBER 15, 2018

RACHAEL ROBIE is a science fiction junkie who grew up watching '90s TV show *Babylon 5* and reading Ben Bova and Stephen Baxter novels. She has a small obsession with Mars and spent an embarrassing amount of time researching the Red Planet. She has a Master's degree in English Writing from Northern Michigan University. Rachael now resides in Utah with her husband and their cat.





Machineries of Mercy

Tim Major

DARK FANTASY | SCIENCE FICTION | NOVEL

It's a beautiful day in the village of Touchstone.

The birds are singing. Everyone is happy.

Everyone except Ethan.

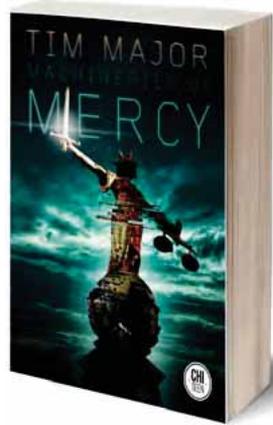
The England he knows is broken and dangerous.

But perhaps Touchstone is more dangerous still.

Praise for *Machineries of Mercy*

"A fun, fast-paced two-hander that switches between a creepily perfect English village and a dark vision of the cities of the near future. This imaginative tale deftly explores the dangerous results of combining technology and the punishment-for-profit industry."

—Kate Blair, author of *Tangled Planet* and *Transferral*



256 PAGES

ISBN: 9781771484695

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USD \$13.99/CAD \$17.99

5.5 x 8.5

TRADE PAPERBACK/EBOOK

OCTOBER 15, 2018

TIM MAJOR's novels and novellas include *You Don't Belong Here* (Snowbooks, 2016), *Blighters* (Abaddon, 2016), and *Carus & Mitch* (Omnium Gatherum, 2015). His short stories have appeared in *Interzone*, *Not One of Us*, *The Literary Hatchet*, and numerous anthologies. Tim is co-editor of the British Fantasy Society's fiction journal, *BFS Horizons*, and blogs at www.cosycatastrophes.wordpress.com.



Bluegrass Symphony

Lisa L. Hannett

FANTASY | SHORT STORY COLLECTION

Nominated for a World Fantasy Award, *Bluegrass Symphony* is Lisa L. Hannett's debut collection. In these twelve stories, shapeshifting is both a bootlegger's skill and a twig-wife's cruel punishment. Desperate deals are brokered between woodsmen and minotaurs, fae creatures and midwives, soul-smoking mayors and pegasus-riding delivery girls—for safety, as well as selfishness. These are tales of the superstitions, dreams, nightmares and realities of life in harsh prairie country, trailer parks, and deep woods teeming with wolves. They tell of revenants and cowboys, pageant queens and rednecks, soothsaying fowl and talking squirrels—and the magic that draws such strange folk together.

Praise for Lisa L. Hannett

“Lisa L. Hannett’s collections plays like a country music album composed in the darker places of imagination, the little corners that you don’t want to look in as you tap-tap your foot to the catchy beat. Coolly beautiful, then coldly brutal, this is one of the most unnerving debuts in years.”

—Robert Shearman, author of *Tiny Deaths*



282 PAGES

eISBN: 9781771484534

USD \$9.99/CAD \$12.99

6 x 9

EBOOK

NOVEMBER 20, 2018

LISA L. HANNETT has had over 70 short stories appear in venues including *Clarkesworld*, *Weird Tales*, *Apex*, The Dark and Year's Best anthologies in Australia, Canada and the US. She has won four Aurealis Awards, including Best Collection for her first book, *Bluegrass Symphony*, which was also nominated for a World Fantasy Award. Her first novel, *Lament for the Afterlife*, was published by CZP in 2015. A new collection of short stories, *Little Digs*, is coming out in August 2019. You can find her online at www.lisahannett.com and on Twitter @LisaLHannett.



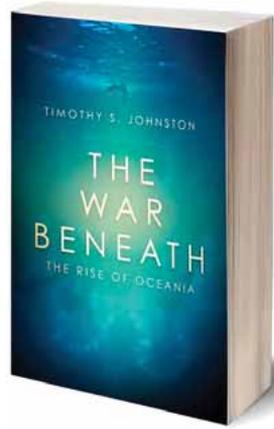
The War Beneath: Book One of The Rise of Oceania

Timothy S. Johnston
SCIENCE FICTION | NOVEL

Truman McClusky has been out of the intelligence business for years, working the kelp farms and helping his city Trieste flourish on the shallow continental shelf just off the coast of Florida. Until his former partner shows up, that is, steals a piece of valuable new technology and makes a mad dash into the Atlantic. Before he knows it, Mac ends up back in the game, chasing the spy to not only recapture the tech, but to kill his former friend.

But when he learns the grim truth behind the theft, it sends his stable life into turmoil and plunges him into an even deadlier mission: evade the submarines of hostile foreign powers, escape assassins, and forge through the world's oceans at breakneck pace on a daring quest to survive, with more lethal secrets than he thought possible in his pocket.

The future of the city depends on McClusky . . . if he can make it back home.



350 PAGES

ISBN: 9781771484718

eISBN: 9781771484725

USD \$17.99/CAD \$21.99

6 x 9

TRADE PAPERBACK/EBOOK

NOVEMBER 20, 2018

TIMOTHY S. JOHNSTON is a lifelong fan of thrillers and science fiction thrillers in both print and film. His greatest desire is to contribute to the genre which has given him so much over the past four decades. He wishes he could personally thank every novelist, screenwriter, filmmaker, director and actor who has ever inspired him to tell great stories. He has been an educator for twenty years and a writer for thirty. He lives on planet Earth, but he dreams of the stars. Visit www.timothysjohnston.com to register for news alerts, read his blog and reviews, and learn more about his current and upcoming thrillers. Timothy is also the author of futuristic murder mystery/thrillers *The Furnace*, *The Freezer*, and *The Void*.



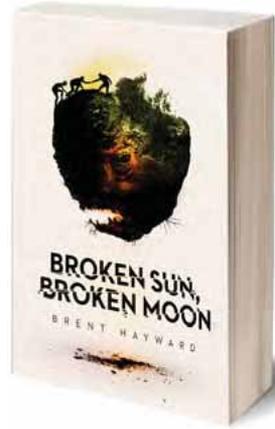
Broken Sun, Broken Moon

Brent Hayward

SCIENCE FICTION | SHORT STORY COLLECTION

From Brent Hayward—author of *Filaria*, *The Fecund's Melancholy Daughter*, and *Head Full of Mountains*—comes his debut short story collection, featuring ten stories spanning his career, plus a brand new novella, “Broken Sun, Broken Moon.” . . .

The storm has passed but gravity is weak again. The scribe isn't feeling well. Houses in palmetto break apart and float away. Mechanisms behind the sun and the moon are breaking down. And now government men sail into town, from the capital, bringing with them a newborn perfect—the first in years. They're looking for the scribe, and they're not very happy.



250 PAGES

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USD \$17.99/CAD \$21.99

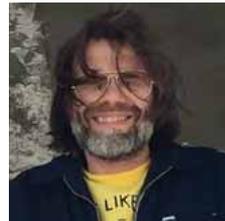
6 x 9

TRADE PAPERBACK/EBOOK

JANUARY 15, 2019

BRENT HAYWARD was born in London, England, grew up in Montreal, and currently lives with his family in Toronto. He is the author of three acclaimed novels, *Filaria*, *The Fecund's Melancholy Daughter*, and *Head Full of Mountains*, all available from CZP. His short fiction has appeared in various publications. By day, he works in the aerospace field. He can be reached through his website, brenthayward.com.

His first short story collection, *Broken Sun, Broken Moon*, will be released by CZP in early 2019.



Skidding into Oblivion

Brian Hodge

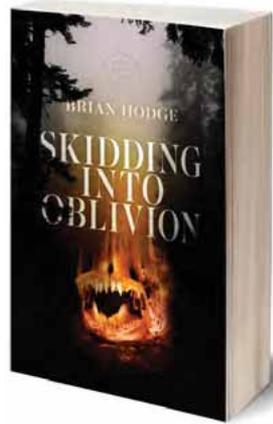
HORROR | SHORT STORY COLLECTION

We each inhabit many worlds, often at the same time. From worlds on the inside, to the world on a cosmic scale. Worlds imposed on us, and worlds of our own making.

- After the death of their grandmother, two cousins return to their family's rural homestead to find a community rotting from the soul outward, and a secret nobody dreamed their matriarch had been keeping.
- The survivors of the 1929 raid on H.P. Lovecraft's town of Innsmouth hold the key to an anomalous new event in the ocean, if only someone could communicate with them.
- The ultimate snow day turns into the ultimate nightmare when it just doesn't stop.
- An extreme metal musician compels his harshest critic to live up to the hyperbole of his trolling.
- With the last of a generation of grotesquely selfish city fathers on his deathbed, the residents of the town they doomed exercise their right to self-determination one last time.
- As history repeats itself and the world shivers through a volcanic winter, a group gathers around the shore of a mountain lake to once again invoke the magic that created the world's most famous monster.

It's the end of the world as we know it . . . and we don't feel fine at all.

Called "a writer of spectacularly unflinching gifts" by no less than Peter Straub, Brian Hodge is one of those people who always has to be making something. So far, he's made thirteen novels, around 130 shorter works, five full-length collections, and, for *Whom the Gods Would Destroy*, a book soundtrack of cinematic ambient and space music. One recent novella of cosmic horror has been optioned for development as a TV series.



350 PAGES

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6 x 9

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FEBRUARY 19, 2019



ORDERING INFORMATION

ChiZine Publications (CZP) books are available at bookstores in the U.S. and internationally through Consortium Book Sales and Distribution, in Canada through Fitzhenry & Whiteside, as well as all major online retailers.

CZP eBooks are distributed by Ingram, and are available globally at all major online retailers, as well as Weightless Books (weightlessbooks.com).

TV/film rights are handled by The Alpern Group (www.alperngroup.com).



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