

ChiZine Publications
Spring 2018 Catalogue



ChiZine Publications is willing to take risks. We're looking for the unusual, the interesting, the thought-provoking. We look for writers who are also willing to take risks, who want to take dark genre fiction to a new place, who want to show readers something they haven't seen before. CZP wants to startle, to astound, to share the bliss of good writing with our readership.

We want stories using speculative elements—magic, technology, insanity, gods, or insane-magic-technology-gods all in one—to show the dark side of human nature. The good guy can feel—and act on—anger, hatred, vengeance, just like the villain. Heroes don't always win, conclusions don't always wrap things up nicely, and sometimes things can take a turn that's just plain weird . . . even for the genre.

Larger presses are sometimes forced to play it safe: plots and stories we've seen before, because that's what the public seems to crave. Teenage vampire angst; multi-book sword and sorcery series; and spaceships, fleet admirals, and invading aliens. Sometimes it can feel like we're all just reading the same stories, over and over, just in slightly different settings.

Because we're a smaller outfit, we can take some risks—find authors and manuscripts that are trying to move the genre forward.

Come With Us!

CZP wants fiction that takes that next step forward. Horror that isn't just gross or going for a cheap scare, but fundamentally disturbing, instilling a sense of true dread. Fantasy that doesn't necessarily need spells or wizards to create a world far removed from ours, but that imbues the story with an otherworldly sense by knocking tropes on their heads. Science fiction that isn't just about space travel and gadgets, but about what it means to be human—or what it means not to be.

We want to give our readers characters we genuinely care about. Stories that, if you removed the genre element, could still stand on their own.

Bottom-line: If you like one CZP book, chances are, you'll like them all.

—Brett Savory, Sandra Kasturi, and the CZP staff

WHAT PEOPLE ARE SAYING ABOUT CHIZINE PUBLICATIONS

"ChiZine Publications continues to hit the mark. I don't know what's in the water up in Canada, but it's turning out some great writers, and CZP is finding and publishing them with amazing alacrity." — Rose Fox, *Publishers Weekly*

" . . . ChiZine Publications is the best publisher in the business. Every book published by the company is top-notch fiction that is unmatched by any other publisher. . . ." — *Minneapolis Examiner*

"If nothing else, you know they'll do a beautiful book for you." — David Nickle, author of *Volk*

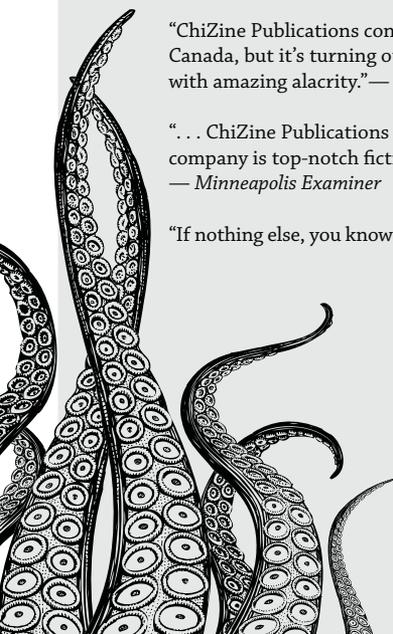


CHIZINE PUBLICATIONS

Peterborough, Canada

chizinepub.com

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Still So Strange

Amanda Downum

HORROR | SHORT STORY COLLECTION

Drawing heavily on Lovecraftiana and myth, these are tales of devil's bargains, love songs to monsters, and the people—human and otherwise—who inhabit liminal spaces. Ghosts, gods, and ghouls make their way as best they can, one step sideways from the mortals around them. Many are connected; some are puzzle pieces that don't quite fit. Spanning a decade of writing, *Still So Strange* is Amanda Downum's first collection of short fiction, and includes stories originally released in *Strange Horizons*, *Realms of Fantasy*, and *Weird Tales*, as well as original, unpublished work.

Introduction by Orrin Grey

Praise for *Still So Strange*

"Ethereal, atmospheric, and mysterious."
—Elizabeth Bear, author of *Karen Memory*
and *Shoggoths in Bloom*



248 PAGES

ISBN: 9781771484398

eISBN: 9781771484404

USD \$17.99/CAD \$19.99

TRADE PAPERBACK/EBOOK

6 x 9

APRIL 24, 2018

AMANDA DOWNUM is an author of fantasy and horror based out of Austin, Texas. Her short fiction and poetry has appeared in *The Mammoth Book of Chthulu*, *Dreams from the Witch House*, *Strange Horizons*, and more. Her novels include *Dreams of Shreds and Tatters* (Solaris) and *The Necromancer Chronicles* (*The Drowning City*, *The Bone Palace*, and *Kingdom of Dust*) from Orbit.



The Immaculate Void

Brian Hodge

SCIENCE FICTION/HORROR | NOVEL

When she was six, Daphne was taken into a neighbor's toolshed, and came within seconds of never coming out alive. Most of the scars healed. Except for the one that went all the way through.

Two decades later, when Daphne goes missing again, it's nothing new. As her exes might agree, running is what she does best . . . so her brother Tanner sets out one more time to find her. Whether in the mountains, or in his own family, search-and-rescue is what he does best.

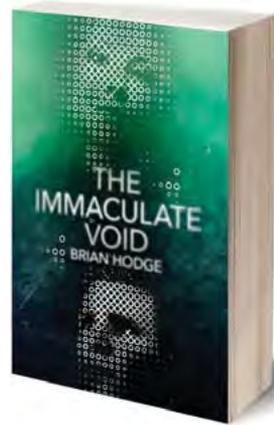
Down two different paths, along two different timelines, Daphne and Tanner both find themselves trapped in a savage hunt for the rarest people on earth, by those who would slaughter them on behalf of ravenous entities that lurk outside of time.

But in ominous signs that have traveled light-years to be seen by human eyes, and that plummet from the sky, the ultimate truth is revealed:

There are some things in the cosmos that terrify even the gods.

Called "a writer of spectacularly unflinching gifts" by no less than Peter Straub, BRIAN HODGE is one of those people who always has to be making something. So far, he's made thirteen novels, around 130 shorter works, five full-length collections, and, for *Whom the Gods Would Destroy*, a book soundtrack of cinematic ambient and space music. One recent novella of cosmic horror has been optioned for development as a TV series.

He lives in Colorado, where he also likes to make music and photographs; loves everything about organic gardening except the thieving squirrels; and trains in Krav Maga and kickboxing, which are of no use at all against the squirrels.



232 PAGES

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APRIL 24, 2018





Antilia: Sword and Song

Kate Story
FANTASY | NOVEL

The paths of two lonely teens converge, caught in an uncontrollable current crashing through time and space. Rowan and Ophelia discover that they share a place they thought was the stuff of childhood dreams. In Antilia, there is magic, and humans walk alongside minor gods and mythological beings. But all is not what it seems, and the two are pulled inexorably into a divided realm. Separated and unable to get home, they find that Antilia's fate and Earth's are forged together. Can Ophelia and Rowan repair the damage, fulfill their destinies, and save both worlds from annihilation? *Antilia: Sword and Song* is an epic story of survival and self-discovery.



Praise for *This Insubstantial Pageant*

“Self-described Shakespeare geek Kate Story[’s *This Insubstantial Pageant*] sticks much closer to Shakespeare’s *Tempest* than did *Forbidden Planet*, while at the same time reimagining the play in an exotic, funny and very sexy way. Science fiction (SF) fans and Shakespeare buffs should be equally delighted.”

—Alex Good, *The Toronto Star*

350 PAGES

ISBN: 9781771484411

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MAY 29, 2018

KATE STORY is a writer and performer. A Newfoundlander living in Ontario, her first novel *Blasted* (Killick Press) received the Sunburst Award’s honourable mention. She is a recipient of the K.M. Hunter Award for her work in theatre, and recent publications include short fiction in World Fantasy Award-nominated and Aurora Award-nominated collections. Her third novel, Shakespeare-in-space romp *This Insubstantial Pageant* (ChiZine Publications) was ranked a “top science-fiction read” by the *Toronto Star* (Alex Good, November 24, 2017). *Antilia: Sword and Song* is her first Young Adult Fantasy novel.



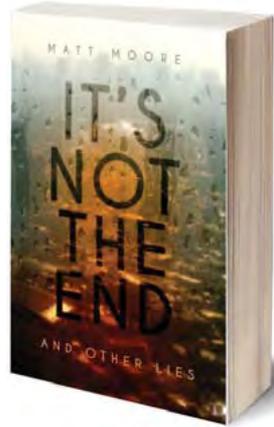
It's Not the End and Other Lies

Matt Moore

HORROR | SHORT STORY COLLECTION

Only able to recall the memories of others, a ghost must solve the mystery of his own death. The zombie apocalypse is the gateway to a higher human consciousness. An amusement park of the future might turn you into the attraction. An engineer-turned-mercenary races to kill the saviour of mankind. After the sky falls, can anyone still hope?

Twelve new thought-provoking stories of the bizarre, the terrifying, the all-to-near future.



350 PAGES

ISBN: 9781771484503

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TRADE PAPERBACK/EBOOK

MAY 29, 2018

MATT MOORE is an author, columnist and poet whose works have appeared in *On Spec*, "Leading Edge," *The Ottawa Citizen*, *Jamais Vu*, *The Drabblecast*, and more. His short story collection, *It's Not The End and Other Lies*, is forthcoming from ChiZine Publications. Beyond writing, he is the Co-Chair of the Ottawa "Chiaroscuro Reading Series" (ChiSeries), an award-nominated, quarterly reading series.



Armed in Her Fashion

Kate Heartfield

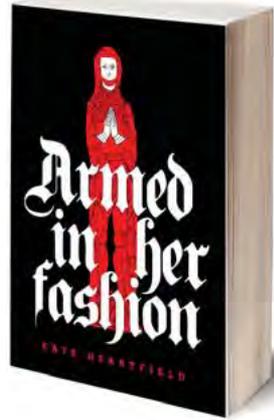
DARK FANTASY | NOVEL

In 1328, Bruges is under siege by the Chatelaine of Hell and her army of chimeras—humans mixed with animals or armour, forged in the deep fires of the Hellbeast. At night, revenants crawl over the walls and bring plague and grief to this city of widows.

Margriet de Vos learns she's a widow herself when her good-for-nothing husband comes home dead from the war. He didn't come back for her. The revenant who was her husband pulls a secret treasure of coins and weapons from under his floorboards and goes back through the mouth of the beast called Hell.

Margriet killed her first soldier when she was 11. She's buried six of her seven children. She'll do anything for her daughter, even if it means raiding Hell itself to get her inheritance back.

Margriet's daughter is haunted by a dead husband of her own, and blessed, or cursed, with an enchanted distaff that allows her to control the revenants and see the future. Together with a transgender man-at-arms who has unfinished business with the Chatelaine, a traumatized widow with a giant waterpowered forgehammer at her disposal, and a wealthy alderman's wife who escapes Bruges with her children, Margriet and Beatrix forge a raiding party like Hell has never seen.



352 PAGES

ISBN: 9781771484527

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6 x 9

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APRIL 24, 2018

KATE HEARTFIELD is the author of dozens of speculative-fiction stories, including “The Seven O’Clock Man”, which was longlisted for the Sunburst Award. Her interactive novel *The Road to Canterbury* is coming soon from Choice of Games. Her novella *The Course of True Love* was published in 2016 as part of the Shakespearean fantasy collection *Monstrous Little Voices* from Abaddon Books. Kate grew up in Manitoba, lived for a year in Belize and now lives in rural Ottawa with her partner and their son. A former newspaper editor, she now makes her living as a freelance editor, teacher and writer.





Ark Land

Scott A. Ford

SCIENCE FICTION | GRAPHIC NOVEL

The alien animals on board have made this planet their new home. They live in their wilderness, they're sold in their markets, and their mysterious origins are even worshipped by some. Like hovering shipwrecks, many of the old arks still orbit the planet, waiting to plummet to the ground below.

Kairn is an Ark Land scavenger—someone that tracks ark debris impacts to salvage and later pawn. But when the local radio station announces a contest offering a sizable reward for the latest ark debris, Kairn is unwittingly thrust into a quest full of colourful characters, strange places, and bizarre creatures.



200 PAGES

ISBN: 9781771484565

eISBN: 9781771484572

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TRADE PAPERBACK/EBOOK

JUNE 15, 2018

SCOTT A. FORD is an award-winning comic creator, illustrator, and designer from Winnipeg, Canada. His work puts an emphasis on atmosphere and rich visuals, drawing inspiration from video games, graphic design, film, and animation. His comic projects include *Romulus + Remus*, *Giants' Well*, and *Ark Land*. Scott's experimental fantasy horror comic, *Giants' Well*, received a 2017 Manitoba Book Award, for book design and illustration. His work has been featured in galleries, publications, on beer cans, and book covers, and has spoken about his artistic practice at numerous public presentations about art and design.





The Little World of Humongo Bongo

George A. Romero

FANTASY | GRAPHIC NOVEL

From the creator of *The Night of the Living Dead* and the Zombie movement that permeates our culture today, comes a sarcastic and cynical children's tale of different creatures trying to coexist in a benign, yet power-hungry environment. In line with Antoine de Saint-Exupéry's *Little Prince*, *The Little World of Humongo Bongo* is a beautiful metaphor on the evolution of our civilization, depicted with humour and simplicity.

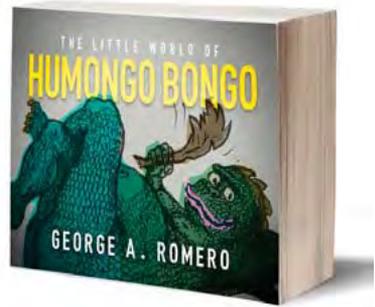
Featuring illustrations by Romero himself, welcome to a zany little world captured by the lens of one of the world's visionary film creators.

Foreword by Tony Timpono

Praise for *The Little World of Humongo Bongo*

"Loved this book. Zany fun. But since it's George Romero, there's a touch of evil behind it all!"

—R.L. Stine, author of *Goosebumps* and *Fear Street*



120 PAGES

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USD \$16.99/CAD \$22.99

4.75 x 6.75

TRADE PAPERBACK/EBOOK

MAY 29, 2018

GEORGE A. ROMERO was an American-Canadian filmmaker and editor, best known for his series of gruesome and satirical horror films about an imagined zombie apocalypse, beginning with *Night of the Living Dead*.

He died on July 16, 2017.



Selected ChiZine Publications Backlist



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ISBN: 9781771483285
 eISBN: 9781771483292
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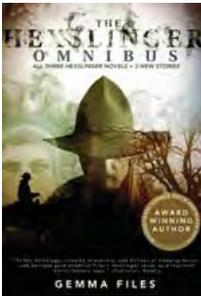
The Worm in Every Heart

eISBN: 9781771483407
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Kissing Carrion

eISBN: 9781771483414
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The Hexslinger Omnibus

eISBN: 9781771481878
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We Will All Go Down Together

ISBN: 9781771482011
 eISBN: 9781771482028
 USD \$16.99/CAD \$18.99



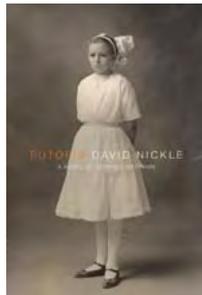
Experimental Film

ISBN: 9781771483490
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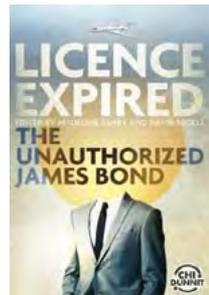
The Lady ParaNorma

ISBN: 9781771481953
 eISBN: 9781771481960
 USD \$19.99/CAD \$21.99



Eutopia: A Novel of Terrible Optimism

ISBN: 9781926851112
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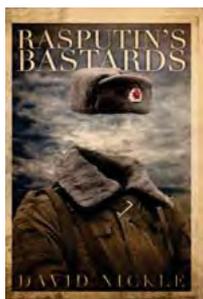
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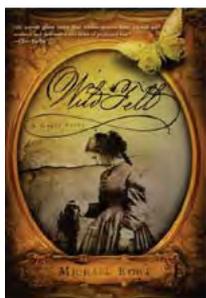
The Claus Effect

eISBN: 9781771483421
\$9.99



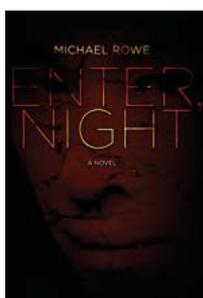
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eISBN: 9781771481601
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Dead Girls Don't

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