



# SPRING 2017 CATALOGUE

CHIZINE PUBLICATIONS

ChiZine Publications is willing to take risks. We're looking for the unusual, the interesting, the thought-provoking. We look for writers who are also willing to take risks, who want to take dark genre fiction to a new place, who want to show readers something they haven't seen before. CZP wants to startle, to astound, to share the bliss of good writing with our readership.

### What's Dark Genre Fiction?

We say "dark genre fiction" because too much time is spent fighting over SF vs. horror vs. fantasy. If there're dragons, it's fantasy . . .

Unless they're bio-engineered dragons, then it's SF . . .

But a dragon apocalypse might be horror . . .

We want stories using speculative elements—magic, technology, insanity, gods, or insane-magic-technology-gods all in one—to show the dark side of human nature. The good guy can feel—and act on—anger, hatred, vengeance, just like the villain. Heroes don't always win, conclusions don't always wrap things up nicely, and sometimes things can take a turn that's just plain weird . . . even for the genre.

### Is Genre Fiction Standing Still?

Larger presses are sometimes forced to play it safe: plots and stories we've seen before, because that's what the public seems to crave. Teenage vampire angst; multi-book sword and sorcery series; and spaceships, fleet admirals, and invading aliens. Sometimes it can feel like we're all just reading the same stories, over and over, just in slightly different settings.

Right now, we're seeing strong and original genre ideas, but too often they rely on standard plots, the same settings, and two-dimensional characters that serve the plot instead of having inner motivation. These are "safe" stories—not particularly challenging, and effortless to consume and digest.

Because we're a smaller outfit, we can take some risks—find authors and manuscripts that are trying to move the genre forward.

### Come With Us!

CZP wants fiction that takes that next step forward. Horror that isn't just gross or going for a cheap scare, but fundamentally disturbing, instilling a sense of true dread. Fantasy that doesn't necessarily need spells or wizards to create a world far removed from ours, but that imbues the story with an otherworldly sense by knocking tropes on their heads. Science fiction that isn't just about space travel and gadgets, but about what it means to be human—or what it means not to be.

We want to give our readers characters we genuinely care about. Stories that, if you removed the genre element, could still stand on their own.

"New weird" and "slipstream" are labels that come to mind, but despite any kind of moniker, above all, we're out to publish well-written, character-driven stories. The single most important quality we look for at CZP is *resonance*.

**Bottom-line: If you like one CZP book, chances are, you'll like them all.**

—Sandra Kasturi, Samantha Beiko,  
and the CZP staff



**CHIZINE PUBLICATIONS**

Toronto, Canada

chizinepub.com

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## Moonfall

Heather Spears  
FANTASY | SCIENCE FICTION

CZP eBook

Become reacquainted with Governor General's Award-winning Heather Spears' *Moonfall* books, newly released in eBook format.

*THE MOON IS FALLING. . . .*

Tasman is born into a world populated by twins. Alone, she struggles for acceptance and becomes the unwitting key to the Earth's salvation—to stop Moonfall.

Award-winning poet and artist Heather Spears has created a post-holocaust culture based on the intricate relationships of twins sharing the same body. This is a story of unlikely heroes on a mythic quest to save the Earth from Moonfall.



“I will read a story this good on any pretext or none at all. It reminded me of the late great Theodore Sturgeon: prose as polished and beautiful as fine poetry, characters absolutely unlike anyone you ever knew but unmistakably real and alive, and emotional impact that never becomes mawkish.”

—Spider Robinson, *The Globe and Mail*

230 PAGES

eISBN 978-1-77148-429-9

USD \$7.99/CAD \$9.99

EBOOK ONLY RELEASE

FEBRUARY 17, 2017

Canadian writer and artist Heather Spears was educated at the University of British Columbia, The Vancouver School of Art, and the University of Copenhagen. As an artist she has held over 75 solo exhibitions and has illustrated numerous books and articles. As an author she has published 7 collections of poetry as well as the Moonfall Trilogy (which is comprised of Moonfall, The Children of Atwar and The Taming). Heather also makes annual reading and lecture tours in Canada, and is the winner of the Governor General's Award for poetry in 1989 and the Pat Lowther award in 1986 and 1989. She currently resides in Denmark.



## The Book of Cross Omnibus

Peter Roman

URBAN FANTASY | SPECULATIVE FICTION

Cross is a killer, a thief, a soldier and a drunk. He's also an immortal soul with the powers of an angel, even though he's fallen as hell.

And he may be the only one who can save the world.

This collection brings together the first three books of the Cross series. In *The Mona Lisa Sacrifice*, Cross has wandered the world for centuries, until he is drawn into a modern-day war between the angels over the fate of humanity. *The Dead Hamlets* finds Cross in a race against time to solve the mystery of why a strange and deadly ghost is haunting plays put on by the faerie court, before his eerie, undead daughter becomes the next victim. And *The Apocalypse Ark* sees Cross trying to make up for past sins by chasing down Noah, who has gone mad and sails the seas in search of the Sunken City, which he plans to raise in order to unleash the end of the world.

Cross is accompanied by a cast of characters as strange and fantastic as he is: the faerie queen Morgana; the quirky and unpredictable Alice, escapee of Wonderland; Captain Nemo and his crew of Atlanteans; a legion of angels who all have their own reasons to want Cross dead; and the ancient trickster god Judas, who is waging his own secret wars through the ages.

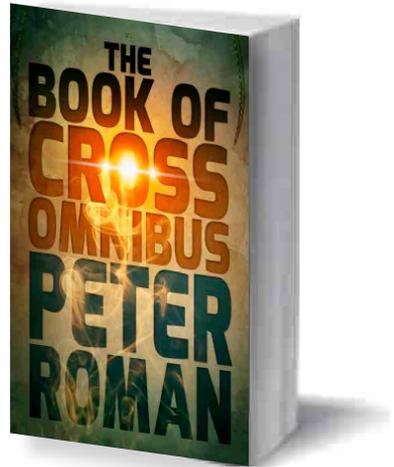
This collection includes two new stories never before published: "A Different Kind of Wolf," and "The World Will Drown in Tears," finding Cross caught up again in ancient struggles that only he seems destined to mitigate.

Read the Cross series today and find out why people are calling it "one of the strongest, and strangest, literary creations," "deliriously unhinged" and "two-fisted, angel-punching action."

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Peter Roman is the alter ego of the award-winning writer Peter Darbyshire, author of *Please* and *The Warhol Gang*. He won Canada's national ReLit Award for best novel, and has won numerous prizes for his short stories. The Book of Cross series is currently comprised of *The Mona Lisa Sacrifice*, *The Dead Hamlets*, and *The Apocalypse Ark*. He lives in Vancouver, British Columbia.

CZP eBook



700 PAGES

eISBN: 978-1-77148-427-5

USD \$17.99/CAD \$18.99

EBOOK ONLY

FEBRUARY 17, 2017



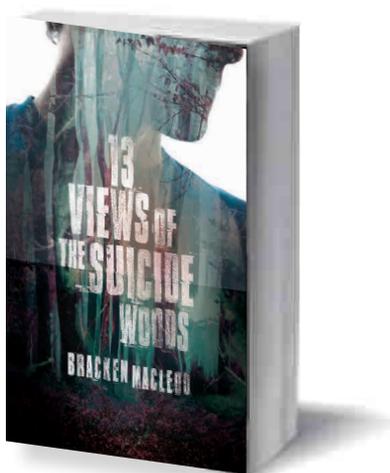
## 13 Views of the Suicide Woods

Bracken MacLeod

HORROR | SHORT FICTION COLLECTION

From the author of *Mountain Home* and *Stranded*, comes Bracken MacLeod's first collection of short stories.

These stories inhabit the dark places where pain and resignation intersect, and the fear of a quiet moment alone is as terrifying as the unseen thing watching from behind the treeline. In the titular story, a young woman waits for her father to come home from the place where no one goes intending to return. A single word is the push that may break a man and save a life. The members of a winemaking community celebrate the old time religion found flowing in the blood of the vine. A desperate man seeking a miracle cure gets more than a peek behind the curtain of Dr. Morningstar's Psychic Surgery. A child who dreams of escaping on leather wings finds rescue in dark water instead. Looking back over a life, a homeless veteran must decide to live in the present if he wants to save his future. In a Halloween Hell house, a youth pastor must face the judgment of a man committed to doing the Lord's work. Fiery death heralds the beginning of a new life. A man who has been carrying pain with him his entire life gives up his last piece of darkness. And a still day beneath the sun illuminates the quiet sorrow of the last feather to fall.



350 PAGES

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USD \$17.99/CAD \$19.99

6 x 9

TRADE PAPERBACK/EBOOK

MARCH 19, 2017

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BRACKEN MACLEOD is the author of *Mountain Home*, *White Knight*, and most recently, *Stranded*, which has been optioned by Warner Horizon Television. His short fiction has appeared in several anthologies and magazines including, *Shock Totem*, *LampLight*, *ThugLit*, and *Splatterpunk*. He has worked as a trial attorney, philosophy instructor, and as a martial arts teacher. He lives in New England with his wife and son, where he is at work on his next novel.



## Moriah

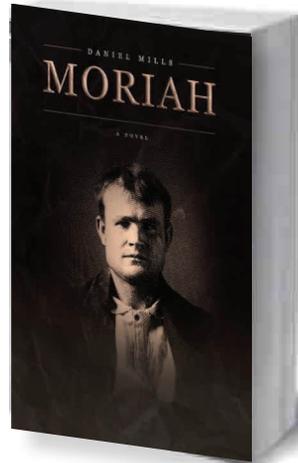
Daniel Mills  
HORROR | NOVEL

Silas Flood is haunted, a broken man in a broken country. Nine years have passed since the end of the American Civil War and Flood is helpless to escape its shadow. During the war, he served as an army chaplain at the Wilderness and Spotsylvania only to lose his faith, his family, and his vocation. Now he finds work as a journalist for a New York newspaper.

In the summer of 1874 he is dispatched to the mountain village of Moriah, Vermont to investigate sensational claims of supernatural happenings at a wayside inn. There the brothers Thaddeus and Ambrose Lynch are said to converse with spirits and summon the dead.

In Moriah, Flood encounters others like himself: a grieving couple, a childless widow. By day he questions the Lynch brothers who prove less than forthcoming. They too are haunted by buried secrets, old ghosts. In the evenings he attends séances where the resurrected dead dance and sing and give comfort to the living. As Flood investigates the true nature of these phenomena he is forced to come to terms with his own past and with the hold it has upon him.

Moriah, Vermont is a work of the historical Gothic which recalls the Victorian fiction of Sarah Waters, Michael Cox, and Charles Palliser.



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6 x 9

TRADE PAPERBACK/EBOOK

APRIL 19, 2017

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DANIEL MILLS is the author of *Revenants: A Dream of New England* (Chomu Press, 2011) and *The Lord Came at Twilight* (Dark Renaissance books, 2014). His short fiction has appeared in various magazines and anthologies including *Black Static*, *Shadows & Tall Trees*, *The Mammoth Book of Best New Horror*, and *The Year's Best Dark Fantasy and Horror*. He lives in Vermont





## Midnight City: Body Orchard

GMB Chomichuk

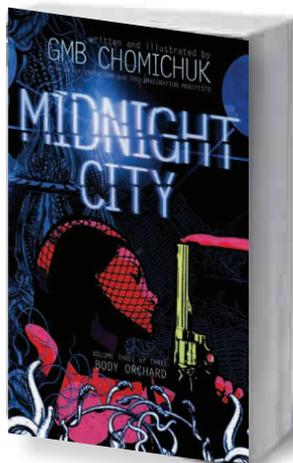
SCIENCE FICTION | HORROR | GRAPHIC NOVEL

In this, the gripping and horrific final instalment in the *Midnight City* series, Chomichuk takes us to the limit of his dark imagination, and the end of the line for *The Risk*, Maxima City's last hope against an onslaught of terror. With *The Midnight Society* torn to shreds by the evil that has been lurking beneath it all this time, one man's luck will run out, as he stands on the brink with only his will to put to rest against ancient doom.

Called his "tightest work yet" by *Broken Frontier*, Chomichuk brings golden age superheroes back from the dead through his deft use of public domain masked vigilantes and villains, uncovering the horrifying framework of historical mystery men fearlessly. *Midnight City* is a startlingly original spin on what truly lies beneath the men we mistake for heroes when darkness falls.

"In what has turned out to be his tightest, most accomplished work to date, Winnipeg artist GMB Chomichuk explores the horrifying framework propping up the fearless heroes of Maxima City with his signature craft and style." —*Broken Frontier*

GMB CHOMICHUK is a Canadian writer, teacher, mixed media artist, graphic novelist and proud Winnipegger. He won the Manitoba Book Award for Best Illustrated Book in 2011 for his graphic novel serial *The Imagination Manifesto*. His experimental sci-fi graphic novel experiment *Raygun Gothic* was nominated for Canada's Best Graphic Novel and Best Illustrator by the Canadian Science Fiction & Fantasy Association. You can find his fiction in *Fractured: Tales of the Canadian Apocalypse* and his illustrations accompanying many stories in *Long Hidden: Speculative Fiction from the Margins of History*, as well as the independently published *Shared World* and *Shared World 2*. With ChiZine Publications, he has *Infinitum*, *Midnight City: Corpse Blossom*, and *Midnight City: Flesh Tree*. he has collaborated with Chasing Artwork's Justin Currie on two children's books: *Cassie & Tonk*, which won the 2014 Manitoba Book Award for Best Illustrated Book, and *Rust & Water*.



88 PAGES

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USD \$19.99/CAD \$21.99

6.65 x 10.25

TRADE PAPERBACK/EBOOK

MAY 19, 2017



## Fourscore Phantasmagores

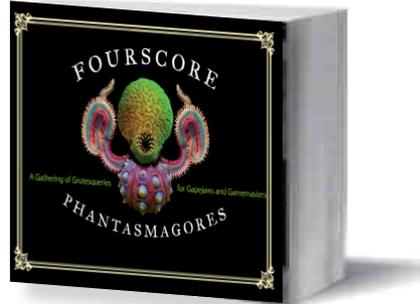
Rupert Bottenberg  
FANTASY | GRAPHIC NOVEL



Dare you confront a fearsome Uzult in its unholy stronghold? Will you brave the malevolent mists of the Miasmagon? Can you resist the Volupyrie's tempest of temptation?

Within these pages lurk eighty hitherto unheard-of entities of the imagination, each one vividly described and illustrated. *Fourscore Phantasmagores* is a compendium of creatures great and small, vile and virtuous, mundane and magical. Creatures of the waters, earth, air, and ether, some sympathetic, others utterly sinister.

Drawing on a diversity of styles and techniques, from the realm of high fantasy and far beyond, artist and writer Rupert Bottenberg conjures up a panoply of preternatural apparitions. It is a rich read for the fantasy aficionado – and a bountiful resource for the role-playing gamer.



96 PAGES

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12 x 9

TRADE PAPERBACK/EBOOK

JUNE 19, 2017

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RUPERT BOTTENBERG is the co-director of the En Masse art initiative, animation programmer at the Fantasia International Film Festival, and founder of the Montreal Comix Jams. Bottenberg's debut book *Traumstadtdenken* (Éditions Trip, 2012) won that year's Bédél's Indépendant award.



## The Bone Mother

David Demchuk

MOSAIC NOVEL | HORROR

Good Children Do Taste Better

Three neighbouring villages on the Ukrainian/Romanian border are the final refuge for the last of the mythical creatures of Eastern Europe. Now, on the eve of the war that may eradicate their kind—and with the ruthless Night Police descending upon their sanctuary—they tell their stories and confront their destinies.

The Rusalka, the beautiful vengeful water spirit who lives in lakes and ponds and lures men and children to their deaths;

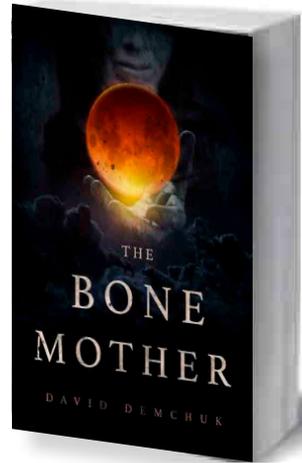
The Strigoi, a revenant who feasts on blood and twists the minds of those who love, serve and shelter him;

And the Bone Mother, a skeletal crone with iron teeth who lurks in her house in the heart of the woods, and cooks and eats those who fail her vexing challenges.

Eerie and unsettling like the best fairy tales, these incisor-sharp portraits of ghosts, witches, sirens and seers—and the mortals who live at their side and in their thrall—will chill your marrow and tear at your heart.

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DAVID DEMCHUK was born and raised in Winnipeg and now lives in Toronto. He has been writing for theatre, film, television, radio and other media for more than thirty years. His publications include the short-fiction cycle *Seven Dreams* and the Lewis Carroll adaptation *Alice in Cyberspace*, and appearances in the anthologies *Making, Out!, Outspoken* and *Canadian Brash*. His reviews, essays, interviews and columns have appeared in such magazines as *Toronto Life*, *Xtra*, *What! Magazine* and *Prairie Fire*, as well as the *Toronto Star*. Most recently he has been a contributing writer for the digital magazine *Torontoist*. *The Bone Mother* is his first novel.



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TRADE PAPERBACK/EBOOK

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## Volk: A Novel of Radiant Abomination

David Nickle  
HORROR | NOVEL

At the dawn of the 20th century, in the Idaho logging town of Eliada, orphaned farm-boy Jason Thistle-down and black physician Andrew Waggoner came face to face with monsters: the human sort, in the form of American eugenicists seeking to perfect the human race through breeding and culls; and the inhuman, a parasitic species named Juke, that lived off the hopes, dreams, and faith of humanity, even as it consumed it from within.

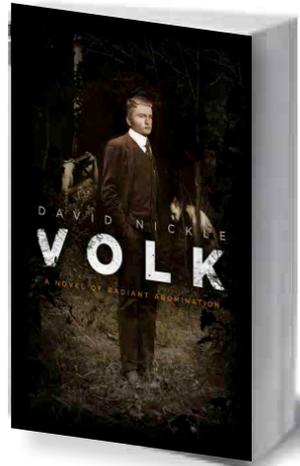
THE YEAR IS 1931...

In a remote valley in the Bavarian Alps, the Germanic students of those eugenicists seek to uncover and the secret of the Juke and the promise of the Übermensch. In Paris, Dr. Andrew Waggoner enters his third decade of his own attempts to unravel the mystery of the elusive organism. Jason Thistle-down, now a veteran pilot of World War I, gets ready to embark on a new career flying mail and passengers in North Africa and, he hopes, forget the diverse and profound horrors that have shaped him.

Soon, they will all have to reckon with one other: a terrible synthesis of those horrors, which moves among humanity with an inexorable and terrible purpose—obliterating and reshaping that humanity until there is only one thing left:

Die volks.

DAVID NICKLE is a Toronto-based author and journalist whose fiction has appeared in magazines and anthologies like *Cemetery Dance*, *The Year's Best Fantasy and Horror*, the Northern Frights series and the Queer Fear series. Some of it has been collected in his book of stories, *Monstrous Affections*. His first solo novel, *Eutopia: A Novel of Terrible Optimism*, led the *National Post* to call him “a worthy heir to the mantle of Stephen King.” His most recent novel, *Rasputin's Bastards*, was called supernatural eeriness at its best. He also works as a reporter, covering Toronto municipal politics for a chain of community newspapers.



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